



**2010
BONSAI
SYMPOSIUM**

SEPTEMBER 10-12, 2010

**HOLIDAY INN – AIRPORT
ROCHESTER, NEW YORK**

ATTEND YOUR FIRST INTERNATIONAL BONSAI SYMPOSIUM!

Do you like to collect trees?
Do you have an interest in training native North American species?

Join others who have the same bonsai passion during an intense, enjoyable & educational weekend of workshops, critiques, dynamic demonstrations and bonsai fellowship. One of the finest bonsai symposia in the country.

Join us, you will not be disappointed!

❖ **EDUCATIONAL & INSPIRING BONSAI PROGRAMS**

Learn Techniques For Collecting
See New Carving Tools & Techniques

❖ **WORKSHOPS- ALL COLLECTED!**

Larch, White Cedar, Bald Cypress, Pitch Pine
Buttonwood, Rocky Mt. & Common Juniper

❖ **CRITIQUES**

See and appreciate the masterpiece
bonsai exhibit through our speakers eyes



❖ **INTERNATIONAL BONSAI SALES AREA**

Vendors From Across The Country Bring
Their Bonsai, Plants, Containers & Supplies

❖ **BANQUET & CONNOISSEUR'S AUCTION**

Fine-Quality Bonsai, Rare Plants, Books,
Containers, Stands & Much More!

❖ **NORTH AMERICAN BONSAI EXHIBITION**

Study & Appreciate Exquisite Bonsai
Trained From North American Species

*Special Offer For
FIRST Time Attendees*

**FULL REGISTRATION ONLY \$160
REGULAR PRICE \$220**

Includes:

7 Educational Lecture/Demonstrations
Luncheon, Banquet, Coffee Breaks
Connoisseurs Bonsai Auction &
Masterpiece Bonsai Exhibition

**HAVE YOU ALREADY ATTENDED
ENJOYED & LEARNED AT ONE
OF OUR GREAT SYMPOSIA?**

*Sponsor a first time attendee &
receive a **FREE** \$30 gift certificate!
Simply have your friend write
your name as a sponsor on
the registration form*

*Gift certificate only good during the 2010 Autumn
Open House & Sale at the International Bonsai
Arboretum. Limit one gift certificate per sponsor.*

NORTH AMERICAN BONSAI SYMPOSIUM



NORTH AMERICAN BONSAI SYMPOSIUM PROGRAM

FRIDAY, SEPTEMBER 10, 2010

- 8:30 AM Registration
- 9:00 AM Workshops
 - No. 1 Easterbrook- Collected Larch (*Forest*)
 - No. 2 Neil- Rocky Mt. Juniper (*All Day Session*)
 - No. 3 Madison- Collected Buttonwood
 - No. 4 Schmalenberg- Collected White Cedar
- 12:00 PM Lunch (*On Your Own*)
- 1:00 PM Workshops-
 - No. 5 Easterbrook- Collected Larch (*Single Trunk*)
 - No. 6 Madison- Collected Bald Cypress
 - No. 7 Schmalenberg- Pitch pine/Common Juniper
- 5:00 PM Free Time
- 7:00 PM "Shaping Rocky Mountain Juniper"
Ryan Neil
- 9:00 PM Bonsai Society of Upstate New York Social

SATURDAY, SEPTEMBER 11, 2010

- 3:00 PM Coffee Break
- 3:30 PM "Designing Eastern White Cedar"
Martin Schmalenberg
- 5:00 PM Free Time
- 5:15 PM Exhibit Critique
No. 1 David Easterbrook
- 6:15 PM Exhibit Critique
No. 2 Martin Schmalenberg
- 6:45 PM Social Hour
- 7:45 PM Banquet- (*Included In Registration*)
Bonsai Connoisseur's Auction

SATURDAY, SEPTEMBER 11, 2010

- 7:30 AM Registration
- 8:00 AM "Bonsai Focus 2010"
William N. Valavanis
- 8:30 AM "Training Larch Bonsai"
David Easterbrook
- 10:30 AM Coffee Break
- 11:00 AM "Refining Collected Bonsai"
William N. Valavanis
- 12:15 PM Buffet Luncheon (*Included In Registration*)
- 1:30 PM "Creating Bald Cypress Bonsai"
Mary Madison

SUNDAY, SEPTEMBER 12, 2010

- 8:00 AM Exhibit Critique No. 3 Ryan Neil
- 9:00 AM "Shaping Buttonwood Bonsai"
Mary Madison
- 10:30 AM Coffee Break
- 11:00 AM "Shaping A Collected Bonsai"
Ryan Neil
- 12:30 PM Adjourn
- 1:00 PM International Bonsai Arboretum
2010 Autumn Open House & Sale
(1070 Martin Road, W. Henrietta, NY)

MASTERPIECE BONSAI EXHIBIT CRITIQUES

Spend an exciting and educational private hour with David Easterbrook, Ryan Neil or Martin Schmalenberg in the Masterpiece Bonsai Exhibit. Selected bonsai will be discussed as to design, training and care. Participants are encouraged to ask questions and join in a stimulating discussion of the masterpiece bonsai on exhibit.

NORTH AMERICAN BONSAI SYMPOSIUM HOTEL ACCOMMODATIONS

Mail Directly To Hotel For Room Reservation
Before August 5, 2010
Single OR Double \$87.00

Arrival Date _____ At _____ M.
Departure Date _____ At _____ M.

Name _____

Address _____

City- State- Zip _____

Telephone _____

RESERVE _____ ROOM(S) AS CHECKED BELOW:

- ONE DOUBLE BED
- TWO DOUBLE BEDS
- KING SIZE BED

CREDIT CARD FOR LATE ARRIVAL: _____
EXP. DATE: _____

RATES SUBJECT TO 14% TAX

RESERVATIONS HELD UNTIL 6:00 P.M. UNLESS SECURED BY ONE NIGHT'S DEPOSIT

RESERVATIONS CONFIRMED UPON RETURN OF THIS CARD

Holiday Inn
AIRPORT

911 Brooks Ave.
Rochester, NY 14624
☎ (585) 328-6000

NORTH AMERICAN BONSAI



SYMPOSIUM WORKSHOPS

Photos of the workshop trees can be seen at our website: www.internationalbonsai.com/symposia/html. Please bring your own bonsai and power tools, eye protection and apron. Copper & aluminum wire will be supplied.

No. 1 COLLECTED AMERICAN LARCH- Forest Style

DAVID EASTERBROOK- \$150

David collected some very interesting root connected American larch for his workshop. Forest bonsai will be shaped in the sinuous, raft or clump style to present the illusion of a large Canadian forest. Each of the 20-28" tall forests will have between 8 and 15 trunks and have been established in shallow trays.

No. 2 COLLECTED ROCKY MT. JUNIPER- All Day

RYAN NEIL- \$425

Ancient Rocky Mt. junipers have been collected in the Rocky Mountains for this special workshop. These masterpiece quality trees has been established in shallow pots. Every specimen is unique and features dead wood which will be shaped during the all day workshop. Bring your own bonsai power tools along with eye protection to sculpt the driftwood with the assistance of Ryan who has been assisting Mr. Kimura for over six years.

No. 3 COLLECTED BUTTWOOD-

MARY MADISON- \$225

Old weathered Buttonwoods with dead wood have been collected and established by Mary for her workshop. Each specimen has hidden individual beauty which will be released and refined during the workshop. The fat 5 to 6 inch thick trunks have unique shapes ready for creating a beautiful collected Buttonwood bonsai featuring dead wood.

No. 4 COLLECTED EASTERN WHITE CEDAR-

MARTIN SCHMALENBERG- \$200

Eastern white cedars have been collected and prepared

for this workshop. The trees have convoluted shapes and the trunks have excellent movement. They have been established by Martin and are now ready for shaping. The 14 to 18 inch tall trees have trunks which are 3 to 4 inches in diameter.

No. 5 COLLECTED AMERICAN LARCH- Single Trunk

DAVID EASTERBROOK- \$200

Old American larch with aged bark have been collected by David for his workshop. Only the finest specimens were collected and established to be certain of a healthy plant. The trunks are approximately 1.5 to 2.5 inches in diameter and are 18 to 24 inches in height. They each have many branches offering several different design options.

No. 6 COLLECTED BALD CYPRESS-

MARY MADISON- \$225

Mary carefully collected and established superb Bald cypress from the swamps of Florida for her workshop. The 5 to 6 inch bases of the trunks taper to the top of 24 to 30 inch tall trees. Bald cypress have lovely and dainty green feathery foliage which changes color in autumn. Create your own formal upright style collected Bald cypress bonsai.

No. 7 COLLECTED PITCH PINE/COMMON JUNIPER-

MARTIN SCHMALENBERG- \$250

It is difficult to find, collect and establish small size Pitch pine and Common juniper for bonsai. Participants will select a Pitch pine or common juniper at the beginning of the workshop. The bark is very old and the branches are pliable so they can be easily shaped into distinctive shapes with the assistance of Martin.

NORTH AMERICAN BONSAI SYMPOSIUM REGISTRATION

<table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">Full Registration</td> <td style="text-align: right;">\$180</td> </tr> <tr> <td colspan="2"><i>Received by July 1, 2010 Includes 7 programs, Luncheon, Banquet</i></td> </tr> <tr> <td>Full Registration</td> <td style="text-align: right;">\$220</td> </tr> <tr> <td colspan="2"><i>Received after July 1, 2010 Includes 7 programs, Luncheon, Banquet</i></td> </tr> <tr> <td>First Time Registrant</td> <td style="text-align: right;">\$160</td> </tr> <tr> <td colspan="2"><i>Includes 7 programs, Luncheon, Banquet</i></td> </tr> </table>	Full Registration	\$180	<i>Received by July 1, 2010 Includes 7 programs, Luncheon, Banquet</i>		Full Registration	\$220	<i>Received after July 1, 2010 Includes 7 programs, Luncheon, Banquet</i>		First Time Registrant	\$160	<i>Includes 7 programs, Luncheon, Banquet</i>		<table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">Saturday Only Registration</td> <td style="text-align: right;">\$120</td> </tr> <tr> <td colspan="2"><i>Includes 4 programs, Luncheon</i></td> </tr> <tr> <td>Extra Saturday Banquet</td> <td style="text-align: right;">\$40</td> </tr> <tr> <td colspan="2">Masterpiece Bonsai Critiques- \$25 each</td> </tr> <tr> <td>Easterbrook (Saturday 5:15 to 6:15 PM)</td> <td style="text-align: right;">_____</td> </tr> <tr> <td>Schmalenberg (Saturday 6:15 to 7:15 PM)</td> <td style="text-align: right;">_____</td> </tr> <tr> <td>Neil (Sunday 8:00 to 9:00 AM)</td> <td style="text-align: right;">_____</td> </tr> </table>	Saturday Only Registration	\$120	<i>Includes 4 programs, Luncheon</i>		Extra Saturday Banquet	\$40	Masterpiece Bonsai Critiques- \$25 each		Easterbrook (Saturday 5:15 to 6:15 PM)	_____	Schmalenberg (Saturday 6:15 to 7:15 PM)	_____	Neil (Sunday 8:00 to 9:00 AM)	_____
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PLEASE INDICATE YOUR 2ND CHOICE FOR WORKSHOPS & CRITIQUES

GRAND TOTAL ENCLOSED \$ _____ Please Complete Other Side



SYMPOSIUM SPEAKERS

David Easterbrook- curator of the Bonsai and Penjing Collections at the Montreal Botanical garden in Canada. Mr. Easterbrook has studied bonsai in Japan and travels teaching his bonsai techniques. He is a past president of the Montreal Bonsai & Penjing Society and offers classes at the botanical gardens. He maintains an extensive collection of bonsai and is the proprietor of a bonsai nursery in the area. Mr. Easterbrook has authored two books on bonsai care and techniques.

Mary Madison- bonsai artist and authority on training and collecting bonsai in Florida. Mrs. Madison has been very active in the bonsai community for over 30 years and gladly shares her knowledge and skill with others. She has presented programs throughout the United States and the Caribbean on tropical bonsai. An avid collector of Buttonwoods Mrs. Madison has been given the name "Buttonwood Queen". Bald cypress is another one of her favorite tropical species and she has developed techniques for their collecting and shaping.

Ryan Neil- newly graduated apprentice of Masahiko Kimura in Japan. Mr. Neil is originally from Colorado and received his horticulture degree from California Polytechnic State University in San Luis Obispo, California. His intense study and mastering of the Japanese language helped him to understand Mr. Kimura and successfully completed his six year apprenticeship. He is now establishing himself in Oregon where he plans to promote bonsai in the United States and teach the bonsai techniques he learned while training in Japan.

Martin Schmalenberg- proprietor of Stillwater Bonsai Studio in Stillwater, New Jersey. Mr. Schmalenberg is the head of Asian Studies at Blair Academy and long time bonsai and suiseki artist. He has traveled the world studying trees and stones to further his understanding of their art and culture. He has combined his several decades of bonsai, suiseki and other Asian culture studies into stimulating and educational programs. His love of trees has lead him to develop successful collecting and training techniques for pine bonsai.

Wm. N. Valavanis- professional bonsai artist, scholar, instructor and author. Mr. Valavanis maintain his bonsai collection and the International Bonsai Arboretum in Rochester, New York. Many now common species for bonsai were first introduced by him. He publishes *International BONSAI* and maintains a busy world wide teaching schedule where he freely shares his 47 years of experience. Mr. Valavanis is well known for his dedication to promoting classical bonsai art on an international scale.

INFORMATION

- ❖ Everyone is welcome to join us for the symposium!
- ❖ Workshops and critiques only open to full registrants.
- ❖ Selection order for the workshop trees will be determined by when your registration is received.
Register early!
- ❖ Cancellations received before August 10th will receive a complete refund if a replacement can be found. We often have a waiting list.

INTERNATIONAL BONSAI

1070 Martin Road
West Henrietta, NY 14586-8901
☎ (585) 334-2595
FAX (585) 334-6239

HOLIDAY INN- Airport

911 Brooks Avenue
Rochester, NY 14624
☎ (585) 328-6000

NORTH AMERICAN BONSAI SYMPOSIUM REGISTRATION

Grand Total Enclosed

U.S. \$ _____

Please make check payable to International BONSAI

PAYMENT: CHECK VISA MASTERCARD

□ □ □ □ - □ □ □ □ - □ □ □ □ - □ □ □ □

EXPIRATION DATE □ □ - □ □ LAST 3 NUMBERS ON BACK □ □ □

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